

WHO WE ARE.

An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships, including families, friends, communities and cultures; rights and responsibilities; what it means to be human.

Central Idea: Culture and behavior connect people to one another.

Key Concepts: Function, Connection, Responsibility

Related Concepts: Belonging, Interactions

Lines of Inquiry: Elements of culture; How elements frame expectations of how to act; Making connections to cultures through international mindedness

HOW THE WORLD WORKS.

An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.

Central Idea: Innovations and discovery impact daily life.

Key Concepts: Change, Causation, Perspective

Related Concepts: Innovation, Inequality

Lines of Inquiry: History's documentation of people of color and women's contributions; Innovations/discoveries/ inventions occur through trial and error; Innovations help solve problems and also create problems

WHERE WE ARE IN PLACE AND TIME.

An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between, and the interconnectedness of, individuals and civilizations, from local and global perspectives.

Central Idea: Human circumstances and challenges help us understand conflict and literature.

Key Concepts: Form, Connection, Perspective

Related Concepts: Fantasy, Language, Conflict

Lines of Inquiry: How beliefs and values are taught through stories; Different perspectives in conflicts; Conflicts in history and literature

HOW WE ORGANIZE OURSELVES.

An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.

Central Idea: Human-made systems create interconnectedness through the use of symbols.

Key Concepts: Form, Connection, Causation

Related Concepts: Fractions, Rhythm, Music Notes

Lines of Inquiry: Components of human-made systems; Symbols and notation show interconnectedness; How people use symbols to organize and communicate

HOW WE EXPRESS OURSELVES.

An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.

Central Idea: Students will create their own central idea during the Exhibition.

Key Concepts: Students will identify their own key concepts during the Exhibition.

Related Concepts: Students will identify their own related concepts during the Exhibition.

Lines of Inquiry: Students will make their own lines of inquiry.

SHARING THE PLANET.

An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.

Central Idea: Different country's choices of energy resources impact the planet.

Key Concepts: Form, Perspective, Responsibility

Related Concepts: Sustainability, Efficiency

Lines of Inquiry: Energy resources and forms of energy; How different developed countries utilize energy; Human use of renewable and non-renewable sources of energy